



LAYING INSTRUCTIONS RAW STONES ABBEY EXTERIOR

As soon as you have received your RAW Stones order, we recommend that you preferably place them indoors, or at least protect it sufficiently against dirt, wind, rain or any frost. When you start laying the RAW Stones exterior tiles, you can check for any possible damages before processing. Any possible damaged tiles can always be used as fitting pieces for your terrace floor.

Basic principles for processing your RAW Stones exterior floor

Before you start laying the RAW Stones exterior floor, you must ensure a stable and vibration free surface. We prefer, and thus advice, to place the RAW Stones exterior tiles on a concrete / cement screed floor that has been sufficiently cured. After pouring the substrate, a drying period of at least 28 days must be observed. As soon as you start laying the exterior floor, make sure that you start well prepared, with the right products and tools.

Start

As soon as the surface is sufficiently dry, this should be treated with the supplied primer, Botament D11, for absorbent surfaces. This primer is always supplied by us with the order. When the primer is sufficiently dry, you can start applying the adhesive. We recommend to use a 15 mm glue spreader to glue the tiles generously into the adhesive. The adhesive RAW Stones supplies with every order is flexible, Botament M29 HP Premium Floor adhesive.

It is recommended to divide the floor area into squares or otherwise rectangles as much as possible. Do this in compartments up to max. 50m² for floors, The ratio between length and width may never exceed 1:2 with a maximum field length of 8 linear meters.

Grouting and gluing RAW Stones exterior floors

RAW Stones should be carefully grouted. Applying the grout, but certainly also removing it, requires attention and that is why we recommend that you wash your RAW Stones floor every m² at the time. Make sure you prepare small portions of grout and use a grout board. Once the grout has set, sponge the tiles well, and use clear water regularly. PLEASE NOTE, RAW Stones tiles have a so-called 'open structure' and therefore absorb the grout quickly, so that it can adhere to the surface. Therefore, wash the floor every couple of square metres, to avoid this.

RAW Stones must be processed with Botament Multi-Joint Base 3-30mm silver grey, which is also supplied by us with every order. As soon as the joint has been sufficiently washed out, the RAW Stones protector should be applied last. For the best result, this can be best applied with a mist spray (weed pressure pump). PLEASE NOTE, the RAW Stones protector must be maintained, and we recommend that you repeat this on average at least once a year.

Make sure that the RAW Stones are generously placed in the adhesive. When the tile is in place, gently slide the tile back and forth in the adhesive for a good adhesion and fully glued layer under the tile. The RAW Stones should be pressed and pushed into the adhesive by hand and checked by tapping on the tile whether it sounds evenly. If the tile has a point where it sounds hollow when you tap on it, this is a sign that there is not enough adhesive under it and therefore insufficiently glued. The tile could crack at that point during use, so it is advisable to remove the tile and apply a thicker layer of adhesive before placing the tile again.

It often happens that the joint width has to be played with. As a result, the joints are not the same width in all places, and this is not necessary. In fact, this is the charm of our handmade product. Precisely these small differences in size, give the floor much more character and a beautiful authentic look.

IMPORTANT: Only after grouting the floor really come into its own and colour nuances and authenticity will become visible. Rural charm at its best, and a unique floor to be proud of!

NOTE: The processing recommendations of RAW Stones are only a guide for the correct application of our products. Any complaints arising after processing of a RAW Stones floor by a third party will never be recognized by 'RAW Stones'.